FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039640-A **Type of Permit:** FILMING **Release Date:** 05/27/2011

Production Company	BLOOD RELATIVE PRODUCTIONS INC
Insured Company Name	BLOOD RELATIVE PRODUCTIONS INC
Contact Phone No. 1	917-655-0589
Contact Phone No. 2	
Fax	
Address	1925 CENTURY PARK EAST, SUITE 2200 LOS ANGELES, California 90067
Production Title	BLOOD RELATIVE
Type of Production	Feature

Producer	Chris Lauer
Director	Todd Alcott
1st AD	Roger Melvin
Production Manager	n/a n/a
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Chris Lauer
Primary Phone	Mobile - 310-529-6593
Secondary Phone	Office - 917-655-0589
Location Assistant	N/A N/A
Primary Phone	Mobile - 917-655-0589
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $892.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number	F00039640-A	**Location Manager**	Chris Lauer
Production Company	BLOOD RELATIVE PRODUCTIONS INC	Primary Phone	Mobile - 310-529-6593
Insured Company	BLOOD RELATIVE PRODUCTIONS INC	Secondary Phone	Office - 917-655-0589
Production Title	BLOOD RELATIVE		

Location Address 4601 Alla Rd, Los Angeles, CA, 90292

Location Type Park

Film Dates 5/27/2011 - 5/27/2011 06:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document glen_alla_park _2_.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	11

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** c6

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Jennifer Morelos

Coordinator Note
-ONE RAPG MONITOR REQUIRED FROM 0600-1300 HRS.
-TWO HRS OF RAPG MONITOR ADMIN FEE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GLEN ALLA PARK

- **OK to film at Glen Alla Park on 05/27/2011.**
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.**
- **There is no parking lot in Glen Alla Park. MUST park all vehicles in the side walk.**
- **OK to film on walking path and playground (if needed).**
- **OK to have generator on site.**
- **MUST place generator on a concrete surface.**
- **NOT allowed to place generator on grass. If on grass, generator must rest on top of plywood.**
- **Does NOT have exclusive use of the park.**
- **MUST work around park patrons, maintenance and park activities.**
- **OK to do two minute pedestrian control while cameras are rolling.**
- **MUST let patrons pass access areas when cameras are not rolling.**
- **NOT allowed to block access areas of the park.**
- **NOT allowed to close of any areas of the park.**
- **NOT allowed to alter the landscape of the park – i.e. stake holes into the ground; dig up the grass and carve into the trees.**
- **MUST leave area clean once all filming activity has concluded at the park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-39640-A
BLOOD RELATIVE PRDUCTIONS INC – BLOOD RELATIVE
(GLEN ALLA PARK)

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